

~~THE~~  
~~91~~

(The screen is black and the following white letters appear in an impressive script:

ONEHUNDRED YEARS AGO, IN 1913, TEXAS SENATOR MORRIS SHEPPARD FROM TEXARKANA FIRST AGITATED FOR NATIONWIDE PROHIBITION. AT THAT MOMENT THERE HAD NEVER BEFORE BEEN A WESTERN NATION THAT HAD ENFORCED THE PROHEDEMHE PRORORN.8 E BMOION TEAE NISTEDESQ THIS FEAT WAS ATTAINED FROM 1920 TO 1933 UNDER THE AEGIS OF THE 18<sup>TH</sup> AMENDMENT TO THE CONSTITUTION WHICH SHEPPARD WROTE AND INTRODUCED TO CONGRESS. THIS IS HIS STORY, THE FORGOTTEN DRAMA OF A MAN WHO BELIEVED HE COULD REMAKE THE UNITED STATES, AND WHO WAS PRAISED BY GEORGIA CONGRESSMAN WILLIAM UPSHAW (PAUSE), AS A "COMRADE OF THE IMMORTALS."

~~a~~

~~John~~

~~sg1~~

)

(Morris Sheppard appears praying, with good ,MoHaven Connecti

(Captions appear for the prayer he is utteringThe sound track also voice)

O GOD, YOU HAVE BROUGHT ME TO YALE. GRANT ME CO  
BRING YOUR RIGHTEOUSNESS TO THIS EARTH!

~~MS~~ ~~MS~~ ~~MS~~

Cassandra (MS) : "How is the old man  
~~MS~~ ~~MS~~

Morris Sheppard [MS] (MS) (MS)  
~~MS~~ , ~~MS~~ ) : I ~~MS~~  
to ~~MS~~ ~~MS~~

MS (MS) : I ~~MS~~ I ~~MS~~ a ~~MS~~ m  
~~MS~~ ~~MS~~ — ~~MS~~ ~~MS~~ ... I ~~MS~~ -  
~~MS~~ . He ~~MS~~ ~~MS~~ , ~~MS~~ a ~~MS~~ .  
~~MS~~ . He ~~MS~~ d ~~MS~~ . ~~MS~~  
(~~MS~~ ~~MS~~ k ~~MS~~ ~~MS~~  
in ~~MS~~ ~~MS~~  
m ~~MS~~ ~~MS~~ ~~MS~~ T ~~MS~~ h  
in

**Thomas: In reply to  
Bd**

**Bd**

MS (1888):

Id

h  
h  
h

Luella: I

h  
h ...

Anthony: (h

h  
h

Luella: h

h  
h

Luella

h

h

. h

m

h

h

... (h

h

My

h

But

h -h

La , h

h

h

h

) h

Luella (g

MS: On 1/1/1902  
in , 1601  
the  
in .

(M

(all  
the

MS: 1/1/1902  
the (b  
the

Hannah: (p  
the

Cassandra (p  
n e

S. E. 1902

1/1/1902

Judge John Sheppard [JS] (a  
the by (the

MS: S !

JJS: (g  
)

MS: I w ... (the  
Fa !

JJS: Ad .... (the  
w .



Mother: ~~W~~ ~~is~~ ~~s,~~ ~~g~~

MS: ~~is~~ ~~s~~ ~~is~~ ~~.~~

~~is~~

Olga: (M)

Bh. . asch

gh lk gn ar gh . Dth h  
Ap RHC

Mother: (M)

ggh

Olga: Btgh

iv 6 hgh

Btgh

gh

, ysl.5 (b ( ) 16 (-5.1 (28.0) 8.4





MS: (Gis)l

Cannon: W 91

MS: 5F . An Clivid

Cassandra: (g 91

Cannon (n : Hnllkpd  
€

**Cannon: ~~Wells~~**

**s — a . ~~610 35 0~~.**

Walter  
Smith  
Smith

(G)  
he , ag

in

(A)

Walter  
Smith  
Smith  
Smith

. I  
Smith

tb  
a 6

(A)

Amaziah  
Smith  
Smith

g  
Smith

. I  
Smith

(A)

Scene 8:

Sheppard's Office in Washington D.C. 1907

Amaziah Smith: ~~Smith~~

g in y It  
Smith

Ca (E)  
a

MS: ~~Smith~~ Bt  
Smith

g  
Smith  
-1890s

Scene 91907

On the Hunt: A wilderness area in the vicinity of Washington D.C.

(C)

(h)

Smith

(g)

Cannon: C

Teddy Roosevelt: B

Cannon: B

88138  
p

Teddy Roosevelt: N

MS: M 2 w  
p

Teddy Roosevelt: (A)

MS: h

(M)

Teddy Roosevelt: M

1891

MS: A

SV SD

Cin , I

h

Cannon: (M) M, m

!

MS: M

is L

is L

h

Teddy Roosevelt: W

h

Cannon (M) g

MS: M

h

Cannon: (1890-1900)

1890-1900

1890-1900

1890-1900

1890-1900

Teddy Roosevelt: (1890-1900)

1890-1900

1890-1900

1890-1900

1890-1900

1890-1900

1890-1900

1890-1900

1890-1900

1890-1900

1890-1900

1890-1900

1890-1900

1890-1900







Cannon: ~~MB~~

MS: ~~WGC~~  
~~W~~

Cannon: ~~MB~~ - ~~MB~~

MS: ~~M~~ ~~WGC~~ ~~Ain~~  
~~P~~

Cannon: ~~By~~ ~~MB~~  
~~(A~~ ~~W~~

MS: ~~im~~ ~~WGC~~

Cannon (p: ~~WGC~~

MS: ~~I~~ ~~WGC~~ ~~Ad~~

~~WGC~~ ~~WGC~~ ~~W~~  
~~h~~ ~~5~~ ~~h~~ ~~D~~ ~~WGC~~ ~~W~~

Cannon: ~~WGC~~ ~~W~~ ~~d~~ ~~!~~

MS: ~~WGC~~ ..

Scene 13

1909 Morris Sheppard's Courtship of Lucile Sanderson

Texarkana. First in the home of the Sheppards, then the home of the Sandersons

Mother: ~~WGC~~



Lucile: W t h h w M  
g f n f h

e h s m

z e

MS: I s v L h a y d d l g  
h a n h h s i h v  
s l l b  
h s f f c m

t e t v  
. I d e h g

I a y h s l b







Wheeler: ~~Miss (16)~~

Anna Gordon: ~~(1)~~ ~~Admiral~~  
~~lv~~

MS: ~~Miss An F~~  
~~the Chief~~

~~lv~~

~~lv~~

~~lv~~

~~lv~~

~~lv~~

~~lv~~

~~lv~~

~~lv~~

~~lv~~

~~lv~~

Volstead: ~~Miss~~

~~lv~~

~~lv~~

A Narrator or simply the words then need to appear

DUE TO THE EFFORTS OF LEADERS LIKE TEXAS SENATOR FRANK NORRIS SHEPPARD, THE ANTISALOON LEAGUE, AND THE WOMEN'S CHRISTIAN TEMPERANCE UNION, THE STATES RATIFIED THE 18<sup>TH</sup> AMENDMENT TO THE UNITED STATES CONSTITUTION ON 16 JANUARY 1919. THE VOLSTEAD ACT FOLLOWED ON 28 OCTOBER 1919.

Scene 17 Washington D.C. Open Air Revival. 1919,

City

**BILLY SUNDAY, AMERICAN EVANGELICAL LEADER  
CELEBRATING THE ADVENT OF PROHIBITION 1919**

Billy Sunday (throwing arms and feet into his oration): "The reign of tears is over. The slums will soon be only a memory. We will turn our prisons into factories and our jails into storehouses, and corn cribs. Men will walk upright now, women will smile, and the children will laugh. Hell will be forever rent!

Scene 18 Sunday School of Fort Worth Baptist Church

1919: World's Largest Sunday School. There is a table with a Silver Set on it

**Rev. Frank Norris:** Is my head  
in , my  
6,000 I do , the  
Baptist  
to the LSC  
D



William Upshaw (1811-1887): I

(1811-1887)

William Upshaw: Down

1811-1887

(1811-1887)

(1811-1887)

(1811-1887)

Upshaw: Down

(1811-1887)

(1811-1887)

(1811-1887)

(1811-1887)

(~~MS: Sings~~  
~~MS: Sings~~

Scene 19

In Bed with Wife Lucile in Texarkana 1919

(~~MS: Sings~~

(~~MS: Sings~~

MS: ~~Sings~~

Lucile: ~~Y a~~

(~~MS: Sings~~

MS: ~~Alf. . .~~  
~~MS: Sings~~

Lucile: ~~I~~

MS: ~~Alf?~~

Lucile: ~~I~~

MS: ~~Y a~~  
~~MS: Sings~~

Lucile: ~~B~~

~~MS: Sings~~

MS (~~MS: Sings~~) : ~~MS: Sings~~  
~~MS: Sings~~

Lucile: ~~MS: Sings~~

MS: ~~12~~

Lucile: ~~12~~

200,000 ~~12~~

~~12~~

~~12~~

MS: ~~12~~

Lucile: ~~12~~

MS (~~12~~)

Lucile: ~~12~~

~~12~~

MS ~~12~~

~~12~~

~~12~~

(~~12~~)

. ~~12~~

)

~~12~~

~~12~~

Lucile (~~12~~)

Scene 21

WashingtonDC 1920: Office of Morris Sheppard

MS (~~in~~ ~~DA~~ ~~his~~)

Amaziah (~~in~~ ~~the~~ ~~high~~  
City)

MS: ~~in~~

(~~in~~ ~~the~~ ~~high~~ ~~city~~)

MS: (~~in~~ ~~the~~ ~~high~~ ~~city~~)

(~~in~~ ~~the~~ ~~high~~ ~~city~~)

Kirchhoff: I ~~in~~ ~~the~~ ~~high~~ ~~city~~  
M

MS:



Scene 23

Extended Family Home in Texarkana 1920  
Around Dinner Table

Olga (C): H, G, K M

5 H

(C) H

(J) H A

(C)

MS: B 3 E G

Amaziah Smith (G) : D H ?

Mother (H) , D  
S : M

(E)

G H C  
M , A ):

Olga: M P Mount Pleasant Hustler,  
G  
N New York Times !

Mother (S) M

MS (G) I H I R V .

MS (G) H

Olga: H I I 0.316 0 (04-4.4) m.9 (e  
w 8 1.4 316 0 (1.504-4.

Olga: It's...  
F's ( )

MS: D

Olga: ( ) ... ( ) ...  
in

MS ( ) : ( )

Clifton ( )

MS ( ) : ( )

( )

MS: ( ) ? ( )

( )

Amaziah ( ) : ( ) ( )

!







Scene 20 Morris Sheppard Before the Senate, January 1929,

Newspaper Boy: ~~Enter~~ ~~Exit~~ ~~Enter~~ ~~Exit~~

in

Scene 29

Sol Bloom on Telephone 1933

Sol Bloom (~~Enter~~ ~~Exit~~)

(~~Enter~~ ~~Exit~~)

(~~Enter~~ ~~Exit~~)

Sol Bloom: ~~Enter~~ ~~Exit~~ ~~Enter~~ ~~Exit~~  
~~Enter~~ ~~Exit~~ ~~Enter~~ ~~Exit~~  
~~Enter~~ ~~Exit~~ ~~Enter~~ ~~Exit~~

(~~Enter~~ ~~Exit~~)

Sol Bloom: ~~Enter~~ ~~Exit~~ New York Times

(~~Enter~~ ~~Exit~~)

Sol Bloom: ~~Enter~~ ~~Exit~~ ~~Enter~~ ~~Exit~~  
~~Enter~~ ~~Exit~~ ~~Enter~~ ~~Exit~~

(~~Enter~~ ~~Exit~~)

Sol Bloom: ~~Enter~~ ~~Exit~~ ~~Enter~~ ~~Exit~~  
~~Enter~~ ~~Exit~~ ~~Enter~~ ~~Exit~~  
From ~~Enter~~ ~~Exit~~ ~~Enter~~ ~~Exit~~  
~~Enter~~ ~~Exit~~ ~~Enter~~ ~~Exit~~  
~~Enter~~ ~~Exit~~ ~~Enter~~ ~~Exit~~

~~Enter~~ ~~Exit~~

, I ~~Enter~~ ~~Exit~~  
~~Enter~~ ~~Exit~~

Scene 30

Morris Sheppard's Eight and One-Half-Hour Filibuster on the

Floor of the Senate, Washington D.C.

14 February 1933

(Café) ...

... ..

... ..

... ..

MS: ... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

Sol Bloom (to Cal ... ..

... ..

... ..

... ..

... ..

... ..

~~High End~~

MS: in the first  
in the first, I think

MS (a) (b)

(c)

MS: Ad (a) (b)

Tom Connally: (a) (b)

MS and Amaziah: (a) (b)

Janet (a) (b)

Connally (a) (b) g

Lucile: (a) (b)

M. (a) (b) (c)

Tom Connally: (a) (b) (c)

Scene 32

Washington DC Party 1935

(a) (b) (c) (d) (e)



Sol Bloom: ~~at the~~

~~at the~~

~~at the~~

~~at the~~ (MS ~~at the~~)

MS: ~~at the~~ ~~at the~~

~~at the~~

Sol Bloom: ~~at the~~ ~~at the~~

MS: ~~at the~~ ~~at the~~ . It's

~~at the~~ ~~at the~~

~~at the~~ ~~at the~~ ~~at the~~ ~~at the~~ ~~at the~~ ~~at the~~ .

(~~at the~~ ~~at the~~ ~~at the~~ ~~at the~~ ~~at the~~ ~~at the~~ .

Sol Bloom (~~at the~~ ~~at the~~ ): ~~at the~~ ~~at the~~ .

(~~at the~~ ~~at the~~ ~~at the~~ ~~at the~~ ~~at the~~ ~~at the~~ .

Sol Bloom (~~at the~~ ~~at the~~ ) ~~at the~~ ~~at the~~ .

~~at the~~ ~~at the~~

People at the Party (~~at the~~ ~~at the~~ )

Scene 33

MS before Mirror, and bed

(MS ~~at the~~ ~~at the~~ ~~at the~~ ~~at the~~ ~~at the~~ ~~at the~~ .

~~at the~~ ~~at the~~ ~~at the~~ ~~at the~~ ~~at the~~ ~~at the~~ .

~~at the~~ ~~at the~~ .

Scene 34

1940.Confronting

Wyomain a Dream





MS: (b) (7) (C)

(b) (7) (C)

(b) (7) (C)

(b) (7) (C)

(b) (7) (C)

(b) (7) (C)

(b) (7) (C)

(b) (7) (C)

Wyoma: (b) (7) (C)

(b) (7) (C)

(b) (7) (C)

(b) (7) (C)

Wyoma: (b) (7) (C)

(b) (7) (C)

(b) (7) (C)

(b) (7) (C)

MS: (b) (7) (C)

(b) (7) (C)

Wyoma: (b) (7) (C)

(b) (7) (C)

MS: (b) (7) (C)

(b) (7) (C)

Scene 35

Morris Sheppard before a Mirror

Wapa1.6 ( ) 1. >>BDC d1.5 ((h)2 (7 ( i-4.9o ((h)2 (9 ((o)0.7C

g Clifton , Olga j

Olga: Bb info 161113 Af

MS (g) Cb

Olga: H...v...

MS: (G...B...), H...

(Clifton

MS: I...H...

Olga: I...10...  
... ..

MS: C...

Clifton: B... ..

MS (w : C... ..

Olga (H... ..

MS: (H... ..) 9

h ... ..  
... .. , I  
g ... ..

Clifton (s... ..)

MS: (H... ..)

Scene 37



Lucile: I was trying to

get the things in the

hall

and

. and

and then

to do them

-- and . . . Doyle

and

to do

